



## **NextLOOK 2019-20 Request for Proposals**

**Deadline for proposals: Friday, March 6, 2020**

**All proposals must be submitted online [here](#).**

Announcement of NextLOOK 2020-21 artists is anticipated in late April 2020.

For questions about completing your proposal or about the NextLOOK series, please contact Jane Hirshberg at [janeh22@umd.edu](mailto:janeh22@umd.edu)

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**The Clarice** is the thriving center of performing arts at the University of Maryland, College Park.

Jane Hirshberg, Assistant Director, Campus & Community Engagement  
Megan Pagado Wells, Associate Director, Artist Partner Programs

<http://theclarice.umd.edu>

**Joe's Movement Emporium** is a cultural arts hub that acts as a catalyst for creativity and economic opportunity for all through programs and productions in education, the performing arts, and work readiness.

Brooke Kidd, Executive Director  
Neena Narayanan, Marketing Director

<http://www.joesmovement.org>

## About NextLOOK

Established in 2014 through a partnership between The Clarice and Joe's Movement Emporium, NextLOOK supports the development of new music, plays, dance, and other experiences by performing artists based in DC, Maryland and Virginia **who want to understand how their audience can become a creative partner.** By removing logistical barriers and providing a sounding board for artists creating new work, NextLOOK invests in the regional DC/MD/VA arts ecology and creates an accessible, exploratory environment that connects intriguing artists with adventurous audiences. All performances are held at Joe's Movement Emporium and are pay what you wish.

*NOTE: The residency and showing is not intended for presenting existing work.*

Artists selected to be part of NextLOOK will receive:

- A stipend based on a weekly fee, ranging between \$2500 and \$5000, total, depending on the number of artists.
- Five (5) continuous days (M-F from 10am to 10pm) in the theatre of Joe's Movement Emporium in Mount Rainier, MD for project design, rehearsal, audience engagement and performance; NextLOOK artists must present at least one public showing of their work during this week.
- Support from staff of The Clarice and Joe's Movement Emporium to construct innovative methods of deepening the audience's involvement in their creative process.

NextLOOK artists must commit to become part of a **Residency Planning Cohort**, made up of artists selected to be in the 2020-21 NextLOOK season, along with staff members of Joe's and The Clarice.

The following artists have participated in the NextLOOK series since its inception in 2014:

### 2019-2020

- Chitra Subramanian (Washington, DC)
- Simone Baron (Potomac, MD)
- Dominic Green (Upper Marlboro, MD)
- Sinclair Ogaga Emoghene (Fairfax, VA), Pablo Regis, Kate Spanos (College Park, MD)

### 2018-2019

- Victor Provost (Crofton, MD)
- Ronya-Lee Anderson (Adelphi, MD)
- Be Steadwell (Washington, DC)
- Monique Walker (Waldorf, MD)
- Tarik O'Meally (Georgetown, MD)

### 2017-2018

- Dior Ashley Brown (Baltimore, MD)
- Alexandra Kelly Colburn (Suitland, MD)
- Orange Grove Dance (Takoma Park, MD)
- Alight Dance Theatre (Takoma Park, MD)

2016-2017

- Flying V (Bethesda, MD)
- Scott Patterson & Afro House (Baltimore, MD)
- Happenstance Theater (Rockville, MD)
- Orange Grove Dance (Takoma Park, MD)
- Meghan Abadoo (Mount Rainier, MD)

2015-2016

- Taurus Broadhurst Dance (Washington, DC)
- BodyWise Dance & Margot Greenlee (Washington, DC)
- Clown Cabaret (Maryland)
- Yoko K. (Washington, DC)
- UpSpring Studio (Mount Rainier, MD)

2014-2015

- Pointless Theatre (Washington, DC)
- Vincent E. Thomas/VTDance (Washington, DC)
- BOOMscat (Washington, DC)

**The NextLOOK Residency**

NextLOOK artists are awarded five (5) days in the theatre of Joe's Movement Emporium for project design, rehearsal, audience engagement and performance. **During these five consecutive days, artists should maximize rehearsal and production development to support one public showing. The audience engagement strategy will be developed through Residency Planning Cohort meetings.**

This residency will be scheduled based on both space and artist availability during the October 2019-May 2020 timeframe.

The artist can use the space in ways that will support the creation of their work during their residency, including but not limited to:

- Meetings with collaborators and designers
- Rehearsals with cast and crew
- Piloting engagement activities

In addition to access to rehearsal and performance space, NextLOOK artists are awarded a stipend based on the number of artists engaged in the residency. The final stipend amount offered is at the discretion of the NextLOOK proposal review panel.

**Audience Engagement**

Audience engagement must be designed to ignite interaction and participation between artist(s) and audience, ultimately informing the artist's creative process.

## Residency Planning Cohort

If selected, you will become a member of the 2020-21 NextLOOK Residency Planning Cohort. Artists will meet **four** times during the season with staff from The Clarice and Joe's, as well as their fellow 2020-21 selected NextLOOK artists.

Cohort benefits include:

- Guidance, input, and ideas for audience engagement strategies before, during and after actual residency;
- Production coaching and planning;
- Complimentary tickets to any event on Joe's and/or The Clarice's performance season;
- Professional development workshops with artists and other experts, selected by the cohort;
- A free dinner!

Each artist's audience engagement strategy will be developed, scheduled and refined through the Residency Cohort Planning process. All NextLOOK artists are required to attend cohort meetings on these dates. These meetings take place either at Joe's or at The Clarice:

Mondays from 6:30pm – 8pm

June 1, 2020

September 14, 2020

December 7, 2020

March 1, 2021

## Public Showing & Conversation

The public showing should consist of a minimum of 40 minutes of content. All NextLOOK events, including the showing, are pay- what-you-wish. **Proceeds from the showing go directly to Joe's to help offset costs of presenting the work.** Joe's provides a free reception for the showing that can occur before, during or after the showing, depending on what works best in the context of the work.

NextLOOK artists may sell merchandise at the discretion of the staff of Joe's Movement Emporium.

## Usage of the Space & Technical Capabilities

Joe's Movement Emporium is available to NextLOOK artists from 10am to 10pm on each day of the residency. Joe's will offer up to 20 hours of tech time with staff light and sound technicians. These hours can be divided however the artist desires; the division of hours will be determined during a pre-production meeting prior to the artist's residency. NextLOOK artists are also welcome to contract additional design and production support.

For questions about the space, please contact Jeniffer Leon at [jeniffer@joesmovement.org](mailto:jeniffer@joesmovement.org)

- House light plot:
  - [https://joesmovement.files.wordpress.com/2014/07/jme\\_light\\_plot.pdf](https://joesmovement.files.wordpress.com/2014/07/jme_light_plot.pdf)
- Photos of the theatre:
  - [https://joesmovement.files.wordpress.com/2018/12/20180906\\_141622.jpg](https://joesmovement.files.wordpress.com/2018/12/20180906_141622.jpg)
  - [https://joesmovement.files.wordpress.com/2018/12/20180910\\_133843.jpg](https://joesmovement.files.wordpress.com/2018/12/20180910_133843.jpg)

## The NextLOOK Application

Artists from across the performing arts – including dance, theatre and music as well as cross-genre collaborations – are encouraged to submit a NextLOOK proposal. All NextLOOK proposals are reviewed by a panel comprised of staff from The Clarice, Joe’s Movement Emporium, community members, and NextLOOK alumni artists. **NOTE: The residency and showing is not intended for presenting existing work.**

Criteria for consideration include:

- Compelling and feasible project proposal
- Clarity of residency design and purpose
- Strong support materials
- Applicants must be based in D.C., Maryland, or Virginia

All applications must be submitted online at [this link](#). The deadline to submit a proposal is Friday, March 6, 2020.

Questions on the form:

***Please provide an artist statement.***

Introduce us to yourself and your work. What is distinctive about you and your work?

***Provide a description of your proposed project.***

Tell us about the work you are looking to create.

***What is your understanding of audience engagement?***

How might you include audience members in your creative process?

***What do you want to achieve during this residency?***

Tell us what role the NextLOOK residency would play in the life of your proposed project.

***How will this creative residency support your artistic growth?***

Tell us what role the NextLOOK residency would play in your growth as an artist.

***How many artists would participate in the residency?***

***Within the maximum of five full consecutive days (space available 10am – 10pm), how would you utilize the space and time?***

Tell us how you would use the space at Joe’s Movement Emporium to work on your proposed project.

***Provide links to samples of your work.***

Give us video and audio samples of work that you’ve created in the past.

***Please provide any links to your social media and websites.***

***List recent key performances in the past year and any performances in the upcoming year.***

NOTE: If you have questions about the application and would like to talk to us about your project, please contact Brooke Kidd ([brooke@joesmovement.org](mailto:brooke@joesmovement.org)) and Jane Hirshberg ([janeh22@umd.edu](mailto:janeh22@umd.edu)) and we can figure out a time to meet or talk.