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OUR SPACE TO CREATE TEAM

OUR THEATRE

The Meyer Performance Theatre



Established in 2014

Capacity: 75 people - Self Produced Events, 25 -Rehearsals

Size: 65' x 39', 2,535 sq. ft

Features: Riser seating, Marley floor, 2 dressing rooms.

- \$250 per hour with separate \$300 security deposit, minimum 4 hours
- \$125 per hour for tech rehearsal, minimum 4 hrs
- \$80 per hour to rehearse, no tech
- 3% of ticket sales, if sales are handled by Joe's (0% if handled by renter)



Rent our Studios!













Studio Pricing Minimum booking for studio times is 1 hour

- **Artist -** \$40/hr
- Teaching Artist \$60/hr

All Studios run at the same rate.

Our Studios are open weekdays from 11 am - 9:30 pm. Please call 301-699-1819 for weekend hours.





FAQS

O1. What are the dimensions and capacity limits of the

studios?

STUDIO 1

Capacity: 18 people

Size: 43' x 26', 1,118 sq. ft

Features: AUX or bluetooth accessible speakers.

Mirrors. **STUDIO 2**

Capacity: 18 people Size: 44' x 22', 968 sq. ft

Features: AUX or bluetooth accessible speakers.

Ballet Bars. **STUDIO 3**

Capacity: 18 people Size: 44' x 27', 1,188 sq. ft

Features: AUX or bluetooth accessible speakers.

Rigged for aerial space use.

O2. What is your current Covid-19 policy?

Joe's is currently maintaining a mask-up policy for

anyone that enters the facility.

Masks may be removed for eating and drinking and

then replaced when finished.

All patrons and artists entering the building must be vaccinated or show proof of a recent negative PCR test taken within 72 hrs of their arrival at Joe's.

Failure to show proof of vaccination or a negative PCR test will result in a denial of access to the building.

O3. What is your theater capacity?

Capacity: 85 people total. 25 - artists, max

audience 60.

Size: 65' x 39', 2,535 sq. ft

Features: Riser seating, Marley floor, 2

dressing rooms.

Our Team

Jeniffer Leon TECHNICAL DIRECTOR



Jeniffer Leon is Joe's Movement Emporium's Theater Production Coordinator and lighting designer. She went through Joe's Movement Emporium's Theater Tech Program, now known as CreativeWorks, spring of 2009 and returned after 7 years to work as a lighting designer. During the fall of 2009 she was hired part time at M-NCPPC's Publick Playhouse where she found a calling for lighting design and has been designing for 8+ years. Jeniffer has worked with many artist including Dallas Black Dance Theatre, Jeff Majors, Regina Belle and many others.



Gustavo Trejo sound technician

After completing the CreativeWorks program in 2010, Gustavo Alexander Trejo joined Joe's Movement Emporium staff as a technician and has been with Joe's for 9 years. He specializes in lighting and sound design, and is a leading team member of the technical crew.



Ricardo Quinteros studio manager supervisor

Studio Manager Supervisor, Ricardo began at Joe's in December 2006 as a volunteer with Club Joe's. Ricardo worked with Joe's workforce training program, now known as CreativeWorks, as a trainee and trainer learning video editing, basic theater tech, and event management. He joined the Studio Management team in 2009 and became the Studio Manager Supervisor in 2016.

Create here!



ONE ORGANIZATION, TWO GREAT VENUES.

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